

❧ ROMANTIC LOVE ❧

Come live with me

William Sterndale Bennett (1816-1875)
text by Christopher Marlowe (1564-1593)

Rest, sweet nymphs

Francis Pilkington (c.1565-1638)

Mille regretz

Josquin des Pres (c.1450-1521)

I saw lovely Phyllis

Robert Lucas de Pearsall (1795-1856)

There is a garden

Stephen Chatman (1950-)
text by Thomas Campion (1567-1620)

Les yeulx bendéz

Pierre Vermont (c.1495-1533)

Thus saith my Cloris bright

John Wilbye (1598)

Doulce memoire

Pierre Sandrin (1490-1561)
text attr. François I (1494-1547)

Amo, amas, I love a lass

pub. London, 1764 / arr. Marshall Bartholomew

Remember (from "Two Rossetti Songs")

Stephen Chatman (1950-)
text by Christina Rossetti (1830-1894)

Loch Lomond

traditional Scottish / arr. Jonathan Quick (1970-)

INTERMISSION

❧ NATURAL BEAUTY ❧

Foresters, sound the cheerful horn

Henry Rowley Bishop (1786-1855)
text by John Petre

The hills

John Ireland (1879-1962)
text by James Kirkup (1918-2009)

Chillingham

Charles Villiers Stanford (1852-1924)
text by Mary E. Coleridge (1861-1907)

❧ SPIRITUAL RENEWAL ❧

Il bianco e dolce cigno

Jacques Arcadelt (1505-1568)

Beati mortui

Felix Mendelssohn-Bartholdy (1809-1847)

Green fields

John Newton (1725-1807) / arr. Virgil Thomson (1896-1989)

Ave verum corpus

William Byrd (1543-1623)

How can I keep from singing?

attr. Robert Lowry (1860) / arr. Dare to Breathe (1994-2005)
v.2 text by Doris Plenn (1950s)



AS



THE SINGERS



Kathryn Singh (s)

Helene Whitson (sa)

Jane Ariel (a)

Scott Perry (t)

Charles Henderson (ab)

Bill Whitson (b)

Spring
Again

an evening with
the Arch Street Irregulars

at the Hurds house

Saturday, June 20, 2009